

HOT HITS

HOLE HEARTED
Extreme

I AM HERE
Grapes Of Wrath

TIME, LOVE & TENDERNESS
Michael Bolton

SHINY HAPPY PEOPLE
R.E.M.

THE PROMISE OF A NEW DAY
Paula Abdul

SAY IT WITH LOVE
Moody Blues

JUST LIKE YOU
Robbie Nevil

P.A.S.S.I.O.N.
Rythm Syndicate

SUMMERTIME
DJ Jazzy Jeff & The Fresh Prince

THE PATH OF THORNS
Sarah McLachlan

HEY STOOPID
Alice Cooper

SAVING MY HEART
Yes

TOO MANY WALLS
Cathy Dennis

THINGS THAT MAKE YOU GO HMMMM...
C + C Music Factory

SMOKESTACK LIGHTNING
Lynyrd Skynyrd 1991

TEMPTATION
Corina

HOT ALBUMS

TOM PETTY & THE HEARTBREAKERS
Into The Great Wide Open

BONNIE RAITT
Luck Of The Draw

THE EURYTHMICS
Greatest Hits

ROBIN HOOD
Soundtrack

VARIOUS ARTISTS
Sun Jammin'

CHER
Love Hurts

ALANIS
Alanis

CRYSTAL WATERS
Surprise

SARAH McLACHLAN
Solace

THE KLF
The White Room

ALBUMS TO WATCH

GIPSY KINGS
este mundo

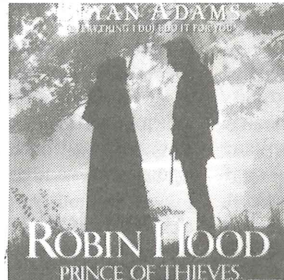
CANDY DULFER
Saxuality

BOB MARLEY
Legend

UB 40
Labour Of Love II

ANTHRAX
Attack Of The Killer B's

No. 1 HIT



(Everything I Do) I DO IT FOR YOU
Bryan Adams - A&M

HITS TO WATCH

I WANT YOU BACK
West End Girls

PLAY WITH ME
Bootsauce

LOVE OF A LIFETIME
Firehouse

END OF THE LINE
The Allman Brothers Band

POWER WINDOWS
Billy Falcon

ALL OF A SUDDEN
Joe Walsh

TILL SOMEBODY LOVES YOU
Henry Lee Summer

SATISFIED
Squeeze

Ian Thomas went into the studio to record his latest album and came out of the studio with a new band, **The Boomers**, his first group effort in years. - Page 7

No. 1 ALBUM



EXTREME
Pornograffiti
A&M - 75021 5313-2-0

COUNTRY TO WATCH

MIRROR MIRROR
Diamond Rio

I NEVER MET A LIAR (I Didn't Like)
Joan Kennedy

WHERE ARE YOU NOW
Clint Black

SPEAK OF THE DEVIL
Pirates Of The Mississippi

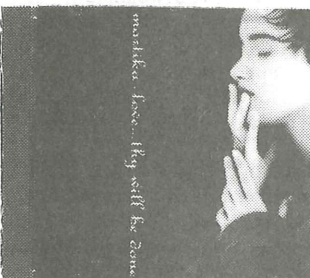
TRUE BLUE
Larry Mercey

THE WHOLE WORLD'S IN LOVE WITH YOU
Barry Brown

NEW WAY TO LIGHT UP AN OLD FLAME
Joe Diffie

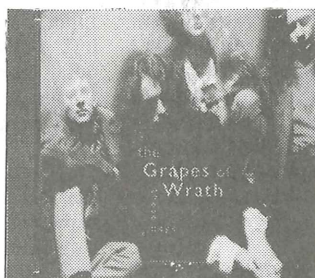
AS SIMPLE AS THAT
Mike Reid

HIT PICK



LOVE... THY WILL BE DONE
Martika - Columbia

ALBUM PICK



THE GRAPES OF WRATH
These Days
Capitol - C2-96431-F



Empry merges operation with Gossage group

Gino Empry has merged his entertainment organization with Media Profile and Program Design Group, headed up by Patrick and Richard Gossage. The new association will allow Empry to expand the range of services he offers to his clients in the entertainment and show business sector.

Among Empry's clients are Honest Ed's, Mirvish Productions. Shopsy's, Carman's, An Evening at La Cage, William Hutt, Karen Kain, Robin Ward, Andre Philippe Gagnon, Roch Voisin, Famous People Players, Tony Bennett and Miss Peggy Lee, to name just a few.

"I wanted to grow," said Empry, "and this association presented a wonderful opportunity to do so . . . it gives me the methods to enhance the services I supply and to increase the volume of my booking of big name acts."

In announcing the new arrangement, David Mirvish indicated he was consolidating the promotion, marketing, communications and public relations with the new group.

Said Mirvish, "Gino is bringing his long standing professional relationship with myself and my father into a new company setting with wider facilities." He continues, "With building a new theatre and mounting the Canadian production of Miss Saigon added to our other theatrical activities, there are obvious advantages for putting more of our communications and marketing activities

Corey Hart signed to Sire/Warner Bros.

Seymour Stein, President of Sire Records, has announced the signing of Corey Hart to a new worldwide long-term recording contract.

In commenting on the signing, Hart, who is currently recording a new album in Los Angeles, enthused about his new association with the Warner Music International family, "and especially at home in Canada with the President (Warner Music), whom I've known since I was a kid." Hart's first single was released by Kulin on the United Artists label in the mid-seventies.

Hart's last five albums were released on the Aquarius label. Keith Brown, who heads up Aquarius, noted, "We have tremendous confidence in Corey and wish him the best with Sire."



Sony platinum to Warrant for their Cherry Pie album, presented after their Kingswood (Toronto) date (l to r) Jerry Dixon, Erik Turner, Jani Lane, Kim Zayac (Director, National Promotion), Joey Allen, Steven Sweet, and Bill Bannon (Director, Artist Relations).

through this new arrangement."

Ed Mirvish echoed his son's remarks with, "After more than a 25 year association with Gino, I agree that this new combination can't miss with this much talent and know-how working together."

Patrick Gossage, was a major player in the Trudeau government and is a veteran in the field of political and media relations. He has built Media Profile into what is considered a leading communications agency in the five years since he returned from Washington where he managed information for the Canadian Embassy.

His brother Richard is a founding partner of Program Design Group and has been actively involved with Mirvish Productions on sponsorships and promotions for several years.

Crowded House featured at Capitol showcase

Industry schmoozers, were treated to 45 minutes of Australia's Crowded House, an Aussie style barbecue lunch and, of course, a little bit of chocolate cake. Crowded House, currently involved in an extensive Australian tour, are preparing to take North America by storm, beginning late August.

The band are well known for their past hits Don't Dream It's Over, Something So Strong, Better Be Home Soon and their current chart topper Chocolate Cake from the Woodface album.

The band was also bolstered with the addition of Tim Finn on their new album. Original band members Neil Finn (Tim's brother) and Paul Hester, along with Tim, were the core of Split Enz, New Zealand's pop, rock act of the seventies and eighties.

Music Manufacturing Services makes waves

Since its inception in 1989, Toronto-based Music Manufacturing Services (MMS) has grown into one of Canada's leading custom manufacturer in the independent sector.

In view of the success of the company, Aaron Zon, Sales and Marketing Manager of MMS is making moves to expand the manufacturing facility that services many of the independent record companies in Canada.

Located in the West End core of downtown Toronto, MMS deals with all aspects of manufacturing cassettes and compact discs, including design, artwork, filmwork, printing, mastering and marketing consulting. Montreal's AmericDisc, one of Canada's largest CD manufacturers, is the exclusive supplier of CD's to MMS. Cassettes are manufactured at RSB Disques, Canada's only cassette duplicator to offer digital loopbin mastering. The printing needs of the busy firm is supplied by Shorewood Packaging, North America's largest music industry packaging supplier.

Among MMS' largest clients are CBC Records, Denon Canada, Skylark Records, Marquis Records as well as several independent labels from across Canada.

Finger food nixed for this year's Junos

Among the changes for next year's pre-Juno awards activities will be a new food approach. The gourmet finger-food dinner will be replaced with a dessert affair, featuring sweet tables, cappuccino coffee bars and liqueur as well as regular teas and coffees. There will also be a cash bar available.

The pre-show reception will begin at 7 pm, followed by off-camera awards at 8:00 and the show at 9:00 to run through to 11 pm. The show goes to air a little later than usual.

Juno organizers are confident that this year's television audience will show stronger numbers, considering the show will follow the World Figure Skating Championships.

Another major change for this year's Junos will be the downward adjustment for ticket prices, which should be welcome news in view of the recession. Ticket prices for members will be pegged at \$100 plus GST, down from \$135, and \$120 plus GST for non-members down from \$185.

Lynn Harvey and DJ Anderson will produce this year's Junos, scheduled for Toronto's O'Keefe Centre (March 29).



HMV's President Paul Alofs (r) and Vice President Product Management, Roger Whitman, seen with Crowded House members Tim and Neil Finn, Nick Seymour and Paul Hester.

Bryan Elliot exits CBC-TV's Video Hits

Pam Macfarlane, Senior Producer of CBC-TV's Video Hits, has announced that host Bryan Elliot is leaving. Elliot has hosted the highly rated and very popular weekday series for the past two years.

"This show has been wonderful," said Elliot, "and I've enjoyed every minute of it . . . but what I'd like to do now is to pursue other career opportunities." Elliot, an accomplished actor, is expected to direct his energies more toward film and live theatre.

"It's a loss for Video Hits and Bryan's fans," said Macfarlane, commenting on Elliot's departure, "but I understand."

Auditions for a new host have already commenced. Elliot will remain as a consultant until October. Video Hits airs weekdays at 5 pm Monday to Thursday with an hour-long version capping the week, every Friday at 4:30 pm.

Brockum's President Norman Perry explains launch of Rockcards series

Rockcards take piece of \$1.5 million card industry

The real rock'n rollers get an edge on their whimsical pretenders with the recent introduction of Rockcards, a series of rock trading cards featuring some of the top names in rock and heavy metal. Included are AC/DC, Alice Cooper, Jon Bon Jovi, Motley Crue, Poison, Megadeth, David Lee Roth, Yes, Black Sabbath, Skid Row, and more.

Toronto-based Brockum, recognized as the world's leading manufacturer of rock merchandise, in conjunction with Major League Entertainment, has cast a determined

"The whole idea was to put together a collection I thought typified hard rock and heavy metal."

eye on the \$1.5 billion trading card industry. Brockum's vehicle is 25 of the world's top rock and heavy metal groups, some of which are named above.

Rockcards are packaged and are being promoted to appeal to both the music fan and the hard-nosed card collector. "Early indications are that they are a winner," says Brockum's President Norman Perry. The cards

Toronto Symphony adds to Cirque's gala opening

Lead by conductor Errol Gay, the Toronto Symphony ended their summer season by joining forces with the Cirque du Soleil for the opening gala performance at Toronto's Ontario Place.

Composed by Rene Dupere, the soundscape for the show, called Nouvelle Experience, was adapted for the symphony by Luc Gilbert. It is the first time the renowned circus troupe has performed to live orchestral music, which posed a few problems. The biggest obstacle was timing. Errol Gay had to follow Cirque's ensemble leader, who, in turn, took visual cues from the trapeze artists, tight-rope walkers, contortionists and clowns.

The timing was impeccable and added to an already fascinating show. Nouvelle Experience is packed with enough entertainment to be spread over three shows. For over two hours the 39 artists make the impossible seem possible.

Included in the show is an incredible contortion act from four rubber-like teens from Montreal, a dazzling display of acrobatics on the Korean plank, and a mind-boggling show of balance on chairs by a 36 year-old from the Soviet Union. In between acts, Geoff Hoyle entertains the audience and gets them involved, usually unknowingly. He also does an intriguing three-leg dance number.

Although the Cirque runs through August 11, The Toronto Symphony only performed for the opening night with proceeds from that night going towards The Big Top Foundation and The Toronto Symphony's Education Programs. The Symphony is now off until the launch of their 70th anniversary season in September.

are available throughout Canada and the U.S. As well as hobby shops, such as Legend Of The Game, they can be found at A&B Sound in Vancouver, Music World, Discus, Zellers, Woolco and convenience stores. Perry also reveals that Rockcards will shortly be available at Ticketmaster locations.

"The whole idea was to put together a collection I thought typified hard rock and heavy metal and with the cross section of acts that we knew were going to be on the road this year," confides Perry, "acts that we know are legendary... the pivotal and revolutionary in the industry, as well as some up and coming acts." He continues with, "We have a roster of over 200 acts at Brockum, so we tried to assemble those we felt were focused toward hard rock, but there are some alternative bands."

A new series of cards will be issued semi-annually. As Perry points out, it wasn't too difficult to assemble the acts for the initial card series. "With an act like Poison, we went with ten shots, and with Yes, we have five or six shots, so, by the time we went through 30 or 40 bands, it wasn't difficult to come up with 288 cards."

The packaging of Rockcards is very eye-appealing. Each pack of cards is wrapped in silver aluminum foil graced with holograms, "so that card customers are attracted immediately," says Perry, "unlike baseball trading cards... the packaging is very stunning." The packs contain 13 photo cards, one peel-and-stick art card, an entry form for a contest and randomly inserted hologram cards. One in

"In my opinion Rockcards are a good way of getting a sense of rock history..."

every 16 packages contains a bonus, a small hologram in silver displaying one of five or six band logos.

The front of the card displays either a photo wrap of the band, a live shot or an individual musician shot. The back features yet another photo or the band's logo and biographical and discography type of material. Perry explains, "What we were trying to do was give the purchasers an opportunity to read up on an act they already knew or an act they hadn't yet focussed on. In my opinion the Rockcards are a good way of getting a sense of rock history."

Large colourful posters displaying all 288 cards plus a bin type display box are available to dealers. Suggested retail for each pack is 99 cents in the US and approximately \$1.35 in Canada. "It's an incremental purchase," Perry stresses. "When the cost of CDs and concert tickets are so expensive, even the cost of a basic rock T-shirt is fairly expensive... we felt this was the type of purchase that people could make spontaneously and not in any way infringe on their loose change."

The contest entry form is for the winner's concert of their choice: two tickets anywhere in

the world to see their favourite act in 1992.

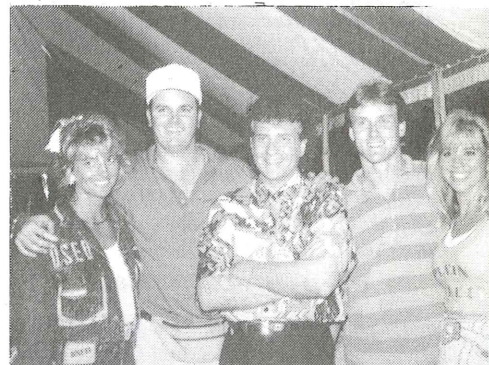
It should be mentioned that the peel-and-stick art cards were done by some of the rock world's best known illustrators and graphic artists whose work adorns top selling albums. Perry proudly points out that "One of the most interesting features of the set is the Legacy Series: an additional 10 cards from the Grateful Dead; historical shots as well as current band photos. "If the customer buys enough packs," says Perry, "they would eventually get all 10 Grateful Dead cards."

Perry also reveals that Brockum is actively promoting Rockcards as a stand alone campaign with radio spots, and in consumer magazines all over North America. "We are open to any suggestions," says Perry, "If any of the record companies or radio stations are interested in cross-promotion, we're interested." Perry reveals they are currently exploring certain avenues "viz-a-viz, cross-promoting with a consumer product, i.e. a soft drink company or a retail chain. There are a lot of opportunities."

Perry is already working on Series 2, which would expand the parameters of the

"Clearly our intention would be to put a Gowan, or a Tragically Hip in the next series..."

initial series. "As the majority of our sales are to an American audience we are interested in letting them see two or three up-and-coming Australian, British and Canadian bands, many of whom may already be bonifide acts. Clearly our intention would be to put a Gowan, or a Tragically Hip in the next series. But at this point, we stuck with acts that we already negotiated with and who we knew would be on the road this year."



Backstage at Kingswood, Toronto Blue Jays' David Wells and Kelly Gruber and wives meet Dennis De Young of Styx.

Carson, Fox and Smith join in publishing deal

David Fox and Bob Smith, both ex-members of the mid-seventies, Capitol recording act West Egg, have joined forces with Brian Carson, a sales executive with Capitol Records over that same time period. The three have signed an exclusive publishing agreement with Forty-Seventh And South Park Way Music.

The agreement with the three songwriters will include all of their existing catalogue as well as their new material.

WALT SAYS



with Elvira Caprese

It's PARTY time . . . ! If you were anywhere near Toronto's Inn on the Park over the last ten days, you couldn't help but come across a BMG reveller. The whole gang from the US were in town to mix it up, party and PARTY some more, and do a lot of rapping between themselves. One of the evenings of fun I was invited to was a cruise of Toronto's harbour, and it was a proud moment when I saw the Americans getting stirred up at the performance by Crash Test Dummies. That's usually the major obstacle in getting a US release . . . selling the troops in the field. Well, BMG Canada did it that night for The Dummies. (EC: *Superman's Song should do it for the rest of the nation!*)

Hey . . . still with BMG . . . ! Can you imagine renting a whole Zoo, Toronto's Zoo to be exact . . . the third largest in the world? Well, that's exactly what BMG Canada's

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

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Pierre Juneau

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416-425-0257 FAX: 416-425-8629

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Sean LaRose - General News
Tim Evans - Radio/Charts
James Laidlaw - Chart Research/News
Pablo Fairhall - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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President Bob Jamieson did and he invited a bunch of us outside-the-zoo animals to join him and BMG people from Canada and the US. What a great barbeque, and very well done, considering there were more than 600 people to be fed. The whole idea of the Zoo setting was to showcase Zoo product. What else? This California-based label, scored a major coup with the signing of Vancouver's Odds, "a rare group of brainy, industrious, funny, provocative, genuine and not half-bad looking specimen," in the words of BMG's press person, no less. The rest of you will have to wait until Sept. 20th for the band's debut album release, and, like the old saying goes, "the wait will be worth it," (EC: *Sounds like a new saying to me . . . !*)

Sam broke the bank . . . ! Well, not quite, although he probably has enough reserves to float a bank. Sam Sniderman, the Godfather of Canadian record retailing, has scored a major coup in the embattled triangle of Toronto's Yonge Street. He has, in fact, bought the bank at the corner of Yonge and Gould Streets, no easy task unless you have a few mill lying around. That leaves the door open for a MAJOR expansion and a "rub-your-nose-in-it" campaign against all competitors. When completed, sometime in 1992, Sam's flagship store will boast an operation of some 40,000 square feet, which will make it, if no one catches up, the largest record store in North America. (EC: *They can spend more than Sam. but, in the long run, his pockets are much deeper . . . !*)

The New Music Seminar . . . ! When it comes to getting the real lowdown on the record business, I find Variety the best indicator of "boffos" and "flops". Well, having lost interest in New York's New Music Seminar a couple of years ago, I found the report from Variety's Kevin Zimmerman (July 15/91) very interesting. He asks the question, "Has the yearly event become too diverse for its own good?" He has some cutting comments from a couple of attendees, one, an exec from a performing rights society, said, "It's hard to tell how much of it is just hype and how much real value it has." And there's more, lots more. But it was encouraging to see that Canadian government funds were allowed for a booth at the Seminar . . . a forgivable loan, no doubt. (EC: *Remember the old adage, "Get it while it's there." Some enterprising bureaucrat just might pull the plug . . . and rid the industry of the takers . . . !*)

A cute, but true story . . . ! A certain Hollywood film giant, wanted a certain Canadian recording artist to sing the theme song for a new film he was embarking on. Unfortunately this artist was too much in demand working on her recording career. So, a Detroit artist was targeted. One of Canada's top record producers was dispatched to the border city, but La lady had a La attitude problem. Anyway, he fulfilled his mission, presented the finished product to the film giant, but with the recommendation that he try a little harder for his original choice. The Hollywood mogul agreed and the second time around was apparently successful. It kind of reminds me of

that old Disney movie, The Lady and The Tramp! (EC: *You mean it will be a . . . !*)

He likes she's and she likes he's . . . ! My deep throat contact was in one of those upstairs, downstairs strip joints in Toronto a week ago and told me this GREAT story. Apparently, she was in the upstairs bar, watching the he's flopping their genitalia around, when in the door comes "a very pretty lady," on the arm of a well-known US agent. It took her a little while to realize who the "pretty lady" was, and joined her just in time for a tabletop dance by the Golden Eagle. After his performance our "pretty lady", wife of a very big and GREAT personality, stuffed five bucks into his whatever. The party, joined by my deep throat contact, then went to the downstairs bar, where the husband of our "pretty lady", was getting stirred up over his tabletop dancer. What a great way to turn on your lady, or guy. This is revolutionary stuff. (EC: *And they lived happily ever after . . . ?*)

Ontario's not so bad . . . ! We always tend to hear about the happy Ontario transplants to the West Coast, but seldom anything about West-erners coming east to that dreaded Ontario. Well, a major broadcast mover and shaker, has discovered gold in Ontario. Maybe not gold, but a position of power anyway. I wonder if anyone has an old copy of the once proud and popular Vancouver McLean's Magazine, not to be confused with Maclean's, the Toronto-based national weekly? There's a certain centrefold that tells all. (EC: *Tell us, or at least give us an initial . . . !*)

Let's hear it for bricks . . . ! Did you know there was a National Association of Brick Distributors (NABD) that hosts an annual Brick Video Awards ceremony? This year, NABD has nominated 29 musical artists in ten categories. The videos will be judged on the amount of brick seen on the video. Really now, they're serious. A team of five judges, all experts from the masonry industry, are taking a look at this year's nominees, checking out; the amount of brick shown in the video; how brick was portrayed in the video; use of brick to help convey the message of the video; and musicians' comfortability performing with brick. Last year, MTV thought the promotion had merit and so did a number of radio stations, magazines and dailies that reported on the winners.

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Canadian independents to benefit from FBDB loans

Ottawa offers loans to Canadian independents

The Federal Business Development Bank (FBDB) is now taking applications for loans from companies within the recording industry. The funding, \$33 million for a period of five years will be available through the Cultural Industries Development Fund (CIDF). The recording industry share is estimated to be about \$2 million a year.

However, as Alexander Mair, President of the Canadian Independent Record Production Association (CIRPA) and President of Attic Records, cautions, that monies being offered are not for people who are trying to start up or get bailed out. Loans are available from \$20,000 to \$500,000.

Applicants have to present a business plan and a cogent repayment schedule. These are loans that have to be paid back.

"I think it's definitely a good idea," says Mair, "but as usual with government programs, it will probably be underfunded." He continues, "I think people who comment on the loans should understand these are not forgivable loans, ala FACTOR."

Mair goes on to explain, "There have been a number of meetings between the industry and

"They (banks) don't recognize a copyright or master recording or a recording contract as being an asset."

the government and the FBDB and this is a very serious business loan. They'll take the same security as the bank, if available, personal guarantees . . . this is not any sort of grant program. What this is basically doing, is recognizing that companies in cultural industries don't have the kind of assets banks want. They (banks) don't recognize a copyright or master recording or a recording contract as being an asset."

Mair points to the sale of Geffen, A&M, Chrysalis and I.R.S., companies that have been sold in the last couple of years. "What are they selling?" asks Mair, who answers, "They're selling song copyrights or master recordings and contracts for future rights. That's the heart of a record or music publishing company, and that, in the end, is what is being sold. Everything else is just the delivery system or real estate." Mair goes on to point out that after many years, "the DOC has realized that yes, they are assets and have ongoing value . . . but they have been unsuccessful in convincing the banking system to date."

Mair, a leader in the independent recording/publishing field, suggests that among the rationale for this program is, that some of the companies who apply to the FBDB and are accepted, will be able to grow and the regular banking community will see there are opportunities in the cultural industries. "and might step in and take up their fair share." he philosophizes.

Brian Chater, CIRPA's Executive Director, believes the availability of monies from the FBDB "will bring more cash into the business."

When asked if he felt the restrictions were too stringent, he answered, "I'm not dissatisfied with it initially," continuing with, "Obviously one of our aims is to ensure that the music business becomes a real business, opposed to a boutique business. We have no option but to be totally cost effective and hard nosed when it comes to making money."

Chater goes on to point out that for Canadian companies to "really compete internationally . . . you're talking about a million dollars a release, both in production and marketing costs. It's serious money," he stresses, "and you better be right, sooner, rather than later."

Chater believes that the problem, from the independents point of view is "where do you

"We would be much happier if we got paid for what we did . . ."

get that sort of money or that sort of backup to enable you to play that sort of game?" He goes on to stress, "We will be much happier if we get paid for what we did . . . then we wouldn't have need for all these government assisted programs."

The independents are obviously struggling for survival in view of the recession which has significantly effected the retail trade. As well, with the 160-store A&A chain still not back to its former credit standing, there has been a disappointing falling off in the stocking of catalogue from the independents. On top of this, other retailers are only concentrating on stocking titles from established sellers, primarily foreign acts on major labels.

As to the present situation of the independents, "We're holding steady," says Chater, "but over the next few months, we are looking very seriously as to what the potential is for the independent industry, concluding with, "From our point of view, it's not totally critical in the short term, but in the long term, I think it will be . . . whether we as an organization, or we as independents survive, it will require some radical restructuring."

TMP renews contract with Jonico Music/MPI

The Music Publisher (TMP), based in Toronto, recently announced the renewal of its sub-publishing contract with Jonico Music, representing the the songs of the late Joe Raposo.

Raposo is well known for composing most of many of the songs from Sesame Street. His material has also been recorded by many name artists including Frank Sinatra, Ray Charles, Barbara Streisand, The Carpenters and many more.

In renewing the arrangement with Jonico, TMP continues representation of the MPI catalogue, which is owned by Jonico principle, John Velasco. MPI represents an extensive catalogue of childrens music and is the exclusive representative of all film music from China.



Seen at MCA's Montreal launch of Alanis' debut album (l to r) Radio Mutuel's Denis Davost, MCA's Sophie Barbe, CKMF's Andre Lallal, Radio Mutuel's Denis DesRochers, MCA's Michael Jastremsky and one of Montreal's fire fighters.

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COVER STORY - by Pablo Fairhall

Ian Thomas launches new album with The Boomers

Ian Thomas has been at the forefront of Canadian music for approximately twenty years as both a songwriter and musician/singer. With thirteen solo albums to his credit, Thomas recently released his latest album on Warner Bros. It's a group project named The Boomers.

The Boomers, aptly named after the fact that all members are of Thirty-Something age, comprise Thomas, guitarist Bill Dillon, bassist Peter Cardinali and drummer Rick Gratton. All have extensive musical backgrounds; Dillon has played with the likes of Joni Mitchell and Robbie Robertson; Cardinali has played with Rick James and Anne Murray; Gratton played with Rough Trade, The Lincolns and recently completed an instructional video with drummer Carmine Appice.

RPM recently spoke with Thomas in the hopes of finding out why he decided to work on a group project. "It just wasn't fair to take all the credit for other peoples work," Thomas explains, adding, "When I started off, I was headed towards doing another Ian Thomas album and then this band just sort of became something on the floor. Everybody's ideas started turning some of the songs around. It was such a collective project that for me to be the glory-boy and take all the credit wasn't fair play."

The album is very refreshing and has a spontaneous feel, giving the impression of seasoned musicians who have been jamming together for years. "Basically, that's because if you use session musicians, you probably spend eight to ten days doing bed tracks and the rest of

the time triggering in samples and overdubbing. We spent eight to ten days just getting to know one another and playing. Then we spent another three weeks trying to get good performances of the songs so it really was recorded like a band," says Thomas.

Most of the album is the basic two guitars, bass, drums and vocals recorded live-off-the-floor type of session. Overdubs were added later on, but for the most part it's a live album. "What I love most about this album," Thomas confides, "is that it's real honest. It's not posing into that sterile world of slick, over-produced pop. There's no gated reverb on the snare drum; the drumkit sounds like a fuckin' drumkit!" Not one to be at a loss for words, Thomas continues, "It catches the vibe of four old farts playing this stuff off the floor and none of us are trying to push this stuff into pop stardom."

Besides his new band, Thomas keeps himself busy with a number of other projects. He does some work in commercials, writes for TV with his brother Dave (a.k.a. Doug McKenzie from SCTV) and recently completed a comedy album on Virgin Records geared to a Fall release. "I've been doing a lot of things, like most Canadian musicians, to stay alive," he elaborates.

Thomas has been around the industry and has seen it all and one thing he's seen is too many bands in Canada come and go. "I think the syndrome of needing US support before being taken seriously still exists," says Thomas, continuing with, "I don't fart in Canada's general direction. To me it the whole premise is

Era/K-Tel releases four all Canadian compilations

K-Tel, the highly successful compilation company that commanded the seventies is still active and preparing to hit Canada with its most aggressive campaign in ten years.

The Canadian division of K-Tel International Ltd., Era International Ltd. combined with Spinner Productions, are preparing four new compilations to hit the market early in the fall. Spinner is a Vancouver based company, headed up by Ken Spence.

Initial release will be a blues package that will include tracks by well known Canadian blues acts, The Downchild Blues Band and The Powder Blues Band. Country, dance and rock compilations. will follow. Some of the names being considered by Spinner, but not yet firmed, are George Fox, Alanis, Rush and Max Webster.

The kicker for all this, is the fact that the compilations will be released under the K-tel banner, and, as Era's National Sales Manager, Lorne Lichtman explains, "This is all going to be TV driven on MuchMusic. We're going to put them all on the K-Tel label and we're going to get the original K-Tel voice and run the ads with the old K-Tel hard sell."

MuchMusic will be running the ads on a saturation level. Lichtman continues, "It's going to be so campy and so funny, I can't see how people won't respond. It'll be a blitz

campaign. Every time you tune in to that station there will be those ads. After 20 years I think people will really find this interesting. It'll work because you can't forget the ad."

Lichtman points out that it hasn't been easy to secure the rights for the use of some tracks. According to Lichtman, Warner Music Canada turned down the idea of George Fox getting involved. But once Fox was contacted by Era, Warner loosened up and finally agreed to the idea. "We're not out to steal their thunder," says Lichtman, "this is a unique idea and it's good promotion for them. This will be the best of the best of Canadian musicians."

Over the past two years, Era has released primarily American product, but began concentrating on Canadian music with the release of Vancouver hard rock act, Harlotte's Web. Since then they have released a critically-acclaimed album by Canadian guitarist/instrumentalist Robbin Wakefield, performing instrumental tracks of Gordon Lightfoot songs. Wakefield lives in St. Catharines, Ontario.

In the works is an Aug. 15 release of an album by popular Toronto artist Lorraine Scott, who has signed internationally with K-Tel, and a Sept. 15 release by Rhythm Crisis, a Toronto based rock-pop act.

simply that English speaking Canada doesn't really have its own culture. We don't really have our own artists that we support, to speak of. There are exceptions to that rule and the real possibility may be that it's too thin a population spread over too many miles."

Thomas is one Canadian artist that can boast surviving the often harsh realities of the Canadian music business. He's very pleased with The Boomers and discussions are currently in the works regarding US distribution and possibly a future tour. No matter what the future holds, one thing is for certain, concludes Thomas, "I'm always going to make records and I'm just real happy with this record," says Thomas.

Germany's ZDF-TV filming Bruce Cockburn

ZDF, Germany's leading television network, will be in Canada the first week of August to film a 30-minute documentary on Bruce Cockburn. The show will be aired in Germany this fall and will tie into the release of his new album, Nothing But A Burning Light.

Cockburn's popularity in Germany has been growing over the past several years, due to the success of his last three studio albums. All three albums, Stealing Fire, World Of Wonders and Big Circumstances, have charted in Germany nationally.

Cross-border shopping attacked by Standard

Toronto's CFRB 1010 and CKFM 99.9, owned and operated by Standard Radio Inc. recently launched an extensive on-air campaign on behalf of local retailers. Both stations are running 30 second spots on "Shop Toronto", pointing out the real cost of shopping across the border.

Gary Slaughter, President of Standard Radio stresses, "At no time in the history of Canada in general and Ontario in particular, has there been more need to support our local business sector."

William D. Herz, Director of Sales for Standard, echoes Slaughter's feelings as he points out, "For many years the local retailers have been very supportive of Toronto radio and now the time has come for radio to do whatever it can to reciprocate."

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CANADA'S INDEPENDENT SPECIALISTS

RADIO

Ken "The Dobber" Dobson, the five-foot-five C-FAX Sports Director says he's always looked up to sports heroes, "but this is ridiculous." He recently interviewed seven-foot NBA star Bill Wennington, a native of Montreal, who has just joined the Victoria-based Canadian National Basketball team. Dobber adds, "Thank goodness I had a long microphone, or I would have had to stand on a chair to talk to him."



Five-foot-Five C-FAX Sports Director Ken "The Dobber" Dobson seen interviewing seven-foot NBA star Bill Wennington, a native of Montreal, who has just joined the Victoria-based Canadian National Basketball Team.

Oldies 990 and Classy Hand Car Wash are staging a series of benefit car washes through the summer for the Starlight Foundation. Over four Sundays which began July 14, between 8 am and 5 pm, Oldies 990 (CHTX-FM) personalities will be on location for each of the benefit Sundays. It's expected that more than \$10,000

C-FAX Official Station for cross-country run

Victoria's C-FAX 1070 has been named the Official Radio Station on the West Coast of the cross-country run by ultra-marathoner Al Howie, now en route from St. John's to Victoria. The 7,775 kilometre Al Howie Tomorrow '91 Run is expected raise some \$3 million dollars for the Elks Purple Cross Fund, the national charity of the elks and Royal Purple of Canada.

C-FAX Vice President Terry Spence says "This is an incredible undertaking." Howie's schedule calls for him to run the equivalent of about three marathons every day all summer long. The station is helping in several ways, as Spence points out, "We produced the Public Service announcements that the Elks have distributed to broadcasters from coast to coast, and our News Department generates daily updates on Al Howie's progress. Each evening we get a direct report for national consumption by stations on the Broadcast News audio and newswire services.

Since 1956 the national charity has spent millions to help sick, handicapped and hearing-impaired children.

Howie is expected to complete his coast to coast run in Victoria on Labor Day.

will be raised for the foundation, a non-profit organization that grants wishes to critically, chronically, and terminally ill children.

92 CITI's Stickerman, who in reality is Morning Show host Larry Updike, took his show on the road during a recent Winnipeg morning rush hour. He was wearing nothing but shorts, a red cape, a green bandeau and 92 CITI



Larry Updike, 92 CITI FM's morning show host, toured Winnipeg wearing nothing but shorts, a red cape, a green bandeau and CITI rock stickers.

Rock stickers. He invited the morning travelers to tear the stickers off in exchange for prizes. As Jody Elle, Promotions Director for the station reports, car stereos, cash "and body hair" were all on the list of giveaways. The promotion will continue throughout the summer.

C-ISL 650 was recently involved in two small giveaways, which prompted Steve Kibble, Assistant Program Director/Promotions for the Vancouver oldies station to write: "While big charitable promotions are great, little ones can go a long way toward getting a smile." For the station's night at the Triple A Vancouver Canadians baseball game they donated 100 tickets to the Big Brothers of B.C. "The turnout was great," reports Kibble, "and we received lots of thank yous." As well, copies of the new Disney cassette of For Our Children were given away to the Children's Wards of the areas' hospitals and Ronald McDonald's House. "Again," says Kibble, "All the people we contacted were thrilled to receive the tape." He concludes with, "I'll bet there's lots of radio station prize cupboards full of one-off prizes that could really brighten someone's day."

Z99's Streetrock '91, a Battle of the Bands promotion in conjunction with Labatt Brewery, will shortly be available in Regina record stores. This is the station's sixth home-grown project. Terry Voth, Z99 Streetrock '91 Executive Producer, is pleased with this year's winners "who," he boasts "will provide more great music for the people of Saskatchewan." Included on the CD are 96 Tears, Heavy Weather, The Vince Taylor Band, Preis, The Pony Boys, Method 2 Madness, Lowland Chronicles, and The Age Of Electric. Streetrock finalists will be competing in

local, regional and national competitions of Labatt's Blue Band Warz for a chance to win Yamaha rock 'n roll survival kits, a national publicity campaign, tour support and more.

99.3 The FOX attracted a full house to the 86 Street Music Hall in Vancouver for the Molson Canadian Rocks Demolisten Derby winners Fake It Big Time. Bandmember Brad Kent also won Best Guitarist category in the competition. For winning the Battle of the Bands, Fake It Big



Brad Kent, of Fake It Big Time, one of the winners of the FOX 99.3 Molson Canadian Rocks Demolisten Derby, also voted Best Guitarist, thanks the crowd at Vancouver's 86 Street Music Hall.

Time will be featured on the entire first side of the Vancouver Seeds 6 CD, the FOX's home-grown project. The local band also won a music video, to be produced by Sterling Haley Pictures, 40 hours of recording time at Little Mountain Sound and a major gift certificate from Tom Lee Music and Yamaha. The album is expected to be released late September.

The Longest Day of Golf, an annual event sponsored by 1080 CKSA Lloydminster, Alberta raised more than \$7,000 for the Canadian Cancer Society. Station Sports



CKSA Sports Director Keith Snelgrove takes a well-deserved nap after the longest day of golf.

Director Keith Snelgrove took advantage of the extended daylight of summer to take part. He headed up a foursome who golfed 153 holes from 4:30 am to 10:30 pm.

Country 105 and the Ottawa Sun once again hosted the World's Longest Get Well Card at CHEO's Teddy Bear's Picnic (July 13). Thousands of youngsters and adults lined up to sign their colourful get well blessings on over eighteen 16-foot long sections of the card. The card was then presented to the tiny tots at The



Presenting the World's Longest Get Well Card to the Children's Hospital of Eastern Ontario (l to r) CKBY's morning host Mark Papousek, CHEO President Garry Cardiff, the Sun's Fred Ennis and the CHEO Bear.

Children's Hospital of Eastern Ontario by CKBY morning personality Mark Papousek, CHEO President Garry Cardiff, Ottawa Sun's Fred Ennis and the CHEO Bear. The yearly event is a way of saying "thank you" to local Ottawa residents for their support during annual fund-raisers.

92 CITI FM's Renegade Radio host, Brian Cook, otherwise known as "the guy with an attitude problem," as described by station Promotions Director Jody Elle, came up with



A couple of CITI FM listeners scratching around in a tub of mud looking for clues to the Dirty Love contest.

his latest twisted, half-wacked contest, The Dirty Love Contest. To celebrate the hot new single, Dirty Love by Thunder, Cook asked listeners to come by the CITI FM parking lot and try their hand at searching for the grand prize in a pool of mud. The prize, a Night of Dirty Love" at a local hotel and a video camera to tape it."

CJWW's morning show host Kevin Hilgers found a bit of a bug in Saskatchewan Tel's new automated phone service. Calls can be made, including collect, without the need of an operator. Merely dial "O" and the number required. A computer asks for the name of the caller, records it then calls the number. If the call is collect, the computer plays the recording of the caller's name and asks if they will accept the charges. Hilgers talked a listener from Prince Albert into calling collect to try it out on the morning show. He then called her back and mentioned "What a great way to leave messages for free." His caller then called back and told the computer her name was "Hi, it's Jennifer and I won't be home 'til three." Hilgers

also took a few long distance collect requests for songs, and, of course, instead of a name the callers left requests. Needless to say Saskatchewan Tel wasn't amused and said they would be "monitoring for what is comparable to shoplifting," and that they were concerned at Hilgers promoting the abuse of a system. His answer, "Just checking the system for possible abuse." The little morning bit was apparently the talk of Saskatoon. "Beating the system, that is," says Hilgers.

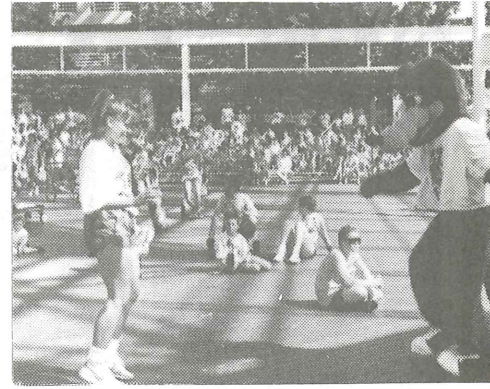
The C-FAX Sports Scholarship went to 18-year old Dale Stewart. He can use the scholarship money of \$1,070 at any recognized post-secondary educational institution. The Ken Dobson Athletic Scholarship, named in honour of C-FAX Sports Director Ken "The Dobber" Dobson, is presented each year to help a promising highschool graduate continue his or her education. Stewart was an honours student at Victoria's Mount Doug High, and an award winning golfer. This is the fifth year the scholarship has been presented by the colourful "Dobber".

MuchMusic doles out \$100,000 on Aug. 7 when the winning number in the Hostess/MuchMusic Much Money Lottery is drawn. The grand prize announcement is the culmination of a MuchMusic/Hostess promotion that began two months ago. Lottery tickets were placed in selected bags of Hostess Potato Chips. Viewers were asked to begin their collection of the tickets and to tune in to the Special Edition of the Hostess Sneak Previews to find out if they hold the winning number. In addition to the \$100,000 grand prize, viewers also have the opportunity to win secondary prizes ranging from MuchMusic T-shirts and posters to cash prizes up to \$50,000. In all, there is over \$650,000 in prizes to be won.

The Cross-Canada Sing-A-Long was a bigger success than first thought. Warren Cosford of Middlesex Lambton Communications in London, reports that after doing a recalculation of the stations that participated, "the total came to 65 stations," not 60 as first thought. "We're proud that the Cross Canada Sing-A-Long has become such a traditional event at many Canada Day celebrations throughout the country," says Cosford.

Ottawa's W1310 Today's Hits & Goodtime Oldies station, brought its Growling Den out of hibernation (July 13) to support the Children's Hospital of Eastern Ontario's Eighth Annual Teddy Bear's Picnic. The station's Super Duper Growl-o-meter measured the ferocity of each little bear's growl. All growlers were rewarded for their efforts with a portion pack of Christie's Teddy Graham's. Jerry Stevens, Program Director at W1310 Radio, reports that over 40,000 people attended the CHEO fun day, held at Vincent Massey Park. The annual event is the station's way of thanking local Ottawa residents for their support during fund-raisers.

The FOXTROT, the annual 8KM family fun run sponsored by Vancouver's 99.3 The FOX, attracted thousands of runners. The Plaza of Nations was homebase for the runners, and while waiting for the runners, the crowd was



The FOX dances to the sound of the CFOX Electric Lunch Orchestra after the annual Family Fun Run.

entertained by the FOX's own Electric Lunch Orchestra, which included a lot of giveaways. Kerry Macdonald of Vancouver was the grand prize winner of a \$10,000 complete home entertainment system. All proceeds from this event went to the FOX's Den, the new addition to the FOX's Kids Water Park in Stanley Park. Vancouver runner David McGivern was the first to cross the finish line.



David McGivern, the first runner to cross the finish line of The Fox Trot, The FOX's annual 8KM Family Fun Run.

CKLG (ENERGY) LG73) in Vancouver wouldn't budge on Cher's Love And Understanding. So, MCA hired a Cher impersonator to go to the station, lipsync the song and find out why it wasn't being played, "a bit of old time promotion at its best," says MCA



Director of National Promotion, Kevin Shea. Sitting in on the impromptu concert were the station's Program Director Jim Johnson, Music Director Pat Cardinal and Rob Brindcombe from the sales department. The promotion worked, as Cher's single secured an add that week.

ALBUMS



STRAITJACKET FITS - Rock
Melt
Arista ARCD-8645-N

This is a very exciting album for fans of moody, melodramatic rock. Geared to alternative radio, *Melt* is serious stuff, as the band's name suggests, yet very catchy at times and contains some great melodies. The band is comprised of bassist David Wood, drummer John Collie, and Shayne Carter and Andrew Brough who handle vocals and guitars. This album was recorded in New Zealand and Australia and produced by Gavin Mackillop. He has worked with the likes of PIL and Lloyd Cole. Key tracks are a plenty with *Bad Note For A Heart*, *Melt Against Yourself*, *Skin To Wear* and *Missing Presumed Drowned* being at the top of my list.
- PF
(CD reviewed)



EXILE - Country
Justice
Arista - ARCD-8675-N

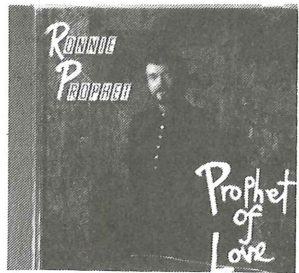
It will take a lot of cajoling of programmers and scratching and clawing to get the necessary momentum for any real action with this package. A little disappointing, to say the least. The door was opened a squeak with *Even Now*, taken as a single, but even it has fundered short of the Top 20. They might catch a little more chart action with *Dreams Die Hard* or even *What You See*. The voices are there, including the harmony, the song material isn't bad, but something is missing. Produced by Randy Sharp and Tim DuBois
- WG
(CD reviewed)

ICE-T & KING TEE - Rap
Having A T Party
K-Tel 30122

K-Tel has released this compilation CD, combining both artists for what they call a "T" party. The four songs chosen by each artist have been previously released, but never together in one package. Ice-T, who is well known for his role in *New Jack City*, holds strong with *Dog 'N The Wax* and the a capella version of the same song, as well as *6 In The Morning* and *Ya Don't Quit*. King

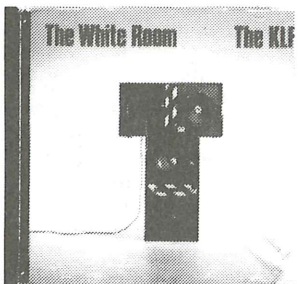


Tee, a relatively new rapper on the scene, shows his strengths with the tracks *The Coolest*, *Flirt*, *Payback's A Mutha* and *Ya Better Bring A Gun*.
- JL
(CD reviewed)



RONNIE PROPHET - Country
Prophet Of Love
Bookshop - BSRD-825-N

It's becoming increasingly difficult to not like what Ronnie Prophet does on record. It just seems the older he gets the better he gets and this Gilles Godard production should be labelled "vintage Prophet". One can almost sense the labour of love that went into this production. The vocals have a dry edge and the projection that demands attention. Great stuff here from the writer's side as well, another area where producer Godard shines as co-writer. Key are the title track, written by Godard and Robert Ellis Orrall, *She Won't Let Go*, from the pens of Godard and Cameron Molloy, and a barn-burning *Hollywood Shuffle*, co-written by Cyril Rawson and Godard. The pickers aren't too shabby either. A video of *The Feeling Of Love* will give a boost to this album as well.
- WG
(CD reviewed)



THE KLF - Dance/Rap
The White Room
Arista ARCD-8657-N

Recorded at various times and places between 1987 and 1991, for the soundtrack to the KLF motion picture, *White Room*, this album features the club hit, *3 A.M. Eternal*. Hailing from the UK, KLF has some very powerful tunes mixing scorching singers like Maxine Harvey with rap masters like Ricardo and Isaac Bello. The tracks would best

be listened to while cruising along the Autobahn at 150 MPH but they can also get a dance floor happening in a second. All tracks were produced, performed and programmed by the band, with *Make It Rain*, *Build A Fire* and the powerhouse hit *3 A.M. Eternal* being most noteworthy.
- PF
(CD reviewed)

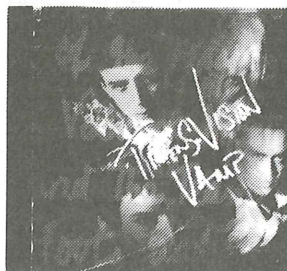


GIPSY KINGS - Flamenco/Jazz
Este Mundo
Columbia/P.E.M. - CK-90881-H

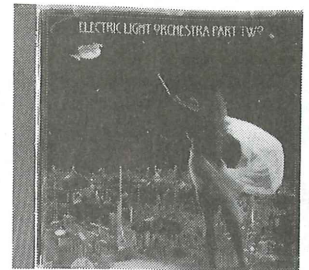
The experts tag the music of the Gipsy Kings as "a melange of flamenco, jazz and rock," but there is an overpowering ingredient of an inner soul that creates a uniquely different kind of fusion. The guitar is king here, making the vocals almost secondary but obviously the glue that holds everything together. There's a powerful message here from both the music and the soaring and sometimes cutting vocals, that needs no interpretation. This is pure ear entertainment, a link with the past and the mystique of the world of the gipsy. Key are *Baila Me*, *Lagrimas*, *Oy and Oh Mai*. Recorded in Paris and produced by Neil Patrick. Front rack this one. The Gipsy Kings are on the road and the buyers are waiting, not to mention the listeners.
- WG
(CD reviewed)

TRANSVISION VAMP - Rock
Little magnets Vs. The Bubble Of Babbie - MCA MCAD 10331-J

Already well known in Europe and a huge success in their native England, Transvision Vamp have released their



third and most interesting album to date. Sensational Vamp vocalist, Wendy James continues to tease with her dreamy, whispered vocals. This pop-rock album can best be described as groovy, having just the right mix of psychedelia and punk. With the exception of Bob Dylan's *Crawl Out Your Window*, guitarist Nick Christian Sayer wrote or co-wrote all tracks with James helping pen four tracks. (*I Just Wanna B With U* is the first single being worked at radio and it is already in the Top 10 in many territories. *Twangy Wig-Out* is an exceptional number as is *Every Little Thing* and *Ain't No Rules*. Produced by Duncan Bridgeman.
- PF
(CD reviewed)



ELECTRIC LIGHT ORCHESTRA
Part Two
Attic/Scotti Bros. - SBD-5222-Q

ELO returns, but without founding member Jeff Lynne. However, original drummer Bev Bevan, along with Pete Haycock, Eric Troyer and Neil Lockwood have put together a package of great tracks that are reminiscent, but not completely, of the old band. There has been a certain retention of the Lynne-influenced commerciality and pop sensibility and, certainly, a reliance on strings. There's a freshness of the old, with a crispness of the new. ELO fans should be impressed. Key are *Hello*, *Once Upon A Time* and *Heart Of Hearts*, but don't overlook *Heartbreaker*, an energy-plus track, just for the sheer energy displayed. Produced by Jeff Glixman.
- WG
(CD reviewed)

ANTHRAX - Heavy Metal/Rap
Attack Of The Killer B's
Island 848 804-2-Q

This collection of previously released and unreleased tracks and B-sides is interesting to say the least. Imagine Beastie Boys meets Metallica. The album is loaded with totally uncalled for time changes and all kinds of stops, breaks, screams, profanity and anything that basically defies all standards of any style of music. Some of the more interesting tracks are *Starting Up A Posse*, which is a classic combination of thrash metal and country groove, *Parasite*, an early seventies Kiss tune played with lots of rhythm, and *I'm The Man 91*, the new version of their previous hit single. *Attack Of The Killer B's* was produced by Mark Dodson and Anthrax. I think anybody interested in metal or rap should take a listen to this, it is definitely combines the best (and worst) of both worlds.
- JL
(CD reviewed)

THUNDER - Hard Rock
Backstreet Symphony
Capitol/EMI - C4 96649-F

This UK act proves that a hard rock act can write really good songs without getting sleazy, crude or wimpy. Backstreet Symphony is a collection of well written, clean metal and power ballads that can definitely hold their own. Daniel Bowes, the bands frontman, sings with style and control which demands your attention. As for the rest of the band, they do nothing but compliment each other with excellent musicianship and outstanding harmonies. Backstreet Symphony was produced by Andy Taylor. Some of Thunder's key tracks are *Don't Wait For Me*, the title track and *Gimme Some Lovin'*, written by Steve Winwood. (Cassette reviewed)
- JL

Toronto's Country 59 firms up weekends

Toronto's Country 59 has made impressive inroads in the few short months since the station unveiled its country format. Now, with the weekdays kicking in, the station's Program Director Bill Anderson is concentrating on weekend programming.

The first of the new weekend shows, Country 59 Countdown will go to air August 10 and will be heard each Saturday morning from 9 till Noon. The show will be hosted by Anderson, who has had much experience with this type of program. He hosted the nationally syndicated Big Country and was six times honoured by the industry as Broadcaster of the Year.

Chart positions for the Countdown show will be based on both national and local airplay

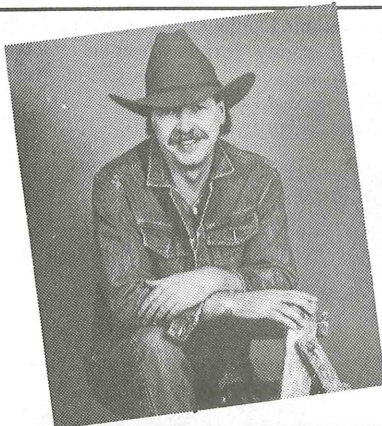
as well as activity on Country 59's request lines. Canadian recordings will be integrated into the chart as their popularity demands giving them the same level of exposure as international hitmakers. Country 59 Production Manager Al Campagnola and announcer/writer Brian Barker will work with Anderson on the production of the show which will be repeated Sunday evenings between 6 and 9 pm.

The Oldies Show will also have an Aug. 10th launch. The six hour show will go to air Saturday evenings from 6 to 9 pm. with Country 59 morning host John Donabie and from 9 till Midnight with afternoon host Al Kingdon.

Sunday evenings from 9 til 10 pm, midday host Stew Hill will helm Down Home Country,

a show devoted to music from the Maritimes. The show is targeted at the many thousands of expatriate Maritimers living in the Toronto area. As a Maclean Hunter owned station, Country 59 has the advantage of consulting with sister stations in Halifax, Moncton and Charlottetown to get a handle on this unique style of music.

Malcolm Sinclair, Country 59's regular weeknight host, will present New Country, Sundays between 10 and 11 pm. He will introduce the latest releases from established artists and also showcase new talent. The station already airs a New Country feature weeknights at 7:40 pm and the weekend version is an expansion on this concept.



GERRY KING

BOOTS & JEANS

New single from
his latest album

BOOTS & JEANS

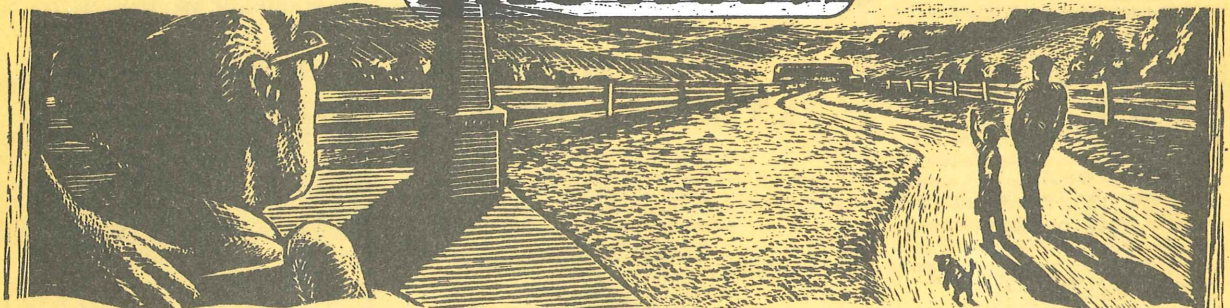


Tel: 604-535-3129



Country 105 CKBY welcomes Persian Gulf troops home on Parliament Hill (l to r) CKBY's morning personality Mark Papousek, President of Yellow Ribbon Forces Support Group, Donna Reimer, General John de Chastelain, and Commodore Ken Summers.

SAWYER BROWN



THE ∞ WALK

DOWN OUR LONG DUSTY DRIVEWAY
THIS TIME WE BOTH WOULD GO
HE HAD GROWN OLD AND GRAY AND HIS MIND WAS A WANDERING
DADDY TOOK ME BY THE HAND
SAID, "I KNOW WHERE WE'RE GOING AND I UNDERSTAND
DON'T WORRY BOY IT WILL BE ALL RIGHT".

CAUSE I TOOK THIS WALK YOU'RE WALKING NOW
BOY, I'VE BEEN IN YOUR SHOES
YOU CAN'T HOLD BACK THE HANDS OF TIME
IT'S JUST SOMETHING YOU'VE GOT TO DO
SO DRY YOUR EYES I UNDERSTAND JUST WHAT YOU'RE GOING THROUGH
CAUSE I TOOK THIS SAME WALK WITH MY OLD MAN
BOY, I'VE BEEN IN YOUR SHOES

	22/7	29/7	5/8
RPM	88*	49*	34*
THE RECORD - NEW	45*	↑?	
R&R	34*	26*	↑?
BILLBOARD	49*	42*	↑?
GAVIN	33*	26*	↑?



TAKE "THE WALK" TO THE TOP OF THE CHARTS WITH SAWYER BROWN!



RPM 40AC (Adult Contemporary)

Record distributor code

BMG
CAPITOL
MCA
POLYGRAM
SONY MUSIC
WARNER MUSIC

- N
- F
- J
- Q
- H
- P

TW LW WO - AUGUST 10, 1991

- 1 1 7 (Everything I Do) I DO IT FOR YOU
Bryan Adams - Waking Up The Neighbourhood
A&M-75021 5367 (A&M/Virgin comp. # 791)-Q
- 2 2 8 UNFORGETTABLE
Natalie Cole - Unforgettable With Love
Elektra-61049 (Warner comp. # 96)-P
- 3 3 13 SUPERMAN'S SONG
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG Pop comp. # 17)-N
- 4 14 9 THE DREAM IS STILL ALIVE
Wilson Phillips - Wilson Phillips
SBK Records-93745 (Capitol comp. # 37)-F
- 5 5 12 RUSH RUSH
Paula Abdul - Spellbound
Virgin-3050 (Promo CD single)-Q
- 6 6 11 MORE THAN WORDS
Extreme - Pomograffiti
A&M-75021 5313 (A&M/Virgin comp. # 291)-Q
- 7 4 11 A BETTER LOVE
Londonbeat - In The Blood
Anxious Records-0608 (BMG Pop comp. # 26)-N
- 8 9 6 HAVE A HEART
Celine Dion - Unison
Columbia-80151 (Sony comp. # 31)-H
- 9 12 8 LOVE AND UNDERSTANDING
Cher - Love Hurts
Geffen-24369 (MCA comp. # 11-1/91)-J
- 10 15 7 EVERY HEARTBEAT
Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. # 591)-P
- 11 7 17 WALKING IN MEMPHIS
Marc Cohn - Walking In Memphis
Atlantic-82178 (Warner comp. # 81)-P
- 12 22 5 CAN'T FORGET YOU
Gloria Estefan - Into The Light
Epic-46988 (Sony comp. # 30)-H
- 13 17 8 PLACE IN THIS WORLD
Michael W. Smith - Go West Young Man
Geffen-24325 (MCA comp. # 8/91)-J
- 14 8 15 LOVE IS A WONDERFUL THING
Michael Bolton - Time, Love & Tenderness
Columbia-46771 (Sony comp. # 27)-H
- 15 10 13 POWER OF LOVE/LOVE OF POWER
Luther Vandross - Power Of Love
Epic-46789 (Sony comp. # 27)-H
- 16 11 11 STARTING ALL OVER AGAIN
Daryl Hall & John Oates - Change Of Season
Arista-8554 (BMG Pop comp. # 16)-N
- 17 24 4 THE MOTOWN SONG
Rod Stewart - Vagabond Heart
Warner Bros-26300 (Warner comp. # 100)-P
- 18 19 9 WHAT AM I DOING HERE
Blue Rodeo - Casino
WEA-72770 (Warner comp. # 93)-P
- 19 21 9 TRUE BELIEVERS
Keven Jordan - No Sign Of Rain
Columbia-80163 (Sony comp. # 38)-H
- 20 20 10 LOVE CITY
Rich Dodson
Marigold (Worldbeat comp. # 1)

- 21 32 2 TIME, LOVE AND TENDERNESS
Michael Bolton - Time, Love And Tenderness
Columbia-46771 (Sony comp. # 31)-H
- 22 26 5 FADING LIKE A FLOWER (Every Time...)
Roxette - Joyride
Capitol-94435 (Capitol comp. # 39)-F
- 23 16 13 HOW CAN I EASE THE PAIN
Lisa Fischer - So Intense
Elektra-60889 (Warner comp. # 90)-P
- 24 13 6 MOVE RIGHT OUT
Rick Astley - Free
RCA-3004 (BMG Pop comp. # 18)-N
- 25 18 13 ON THE OUTSIDE
Roch Voisine - Roch Voisine
Star Records/Select-8026 (Promo CD single)
- 26 28 4 THE PATH OF THORNS
Sarah McLachlan - Solace
Nettwerk-30055 (Capitol comp. # 38)-F
- 27 30 5 SOMETHING TO TALK ABOUT
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Capitol comp. # 38)-F
- 28 36 3 WINGS OF GLORY
Michael Massare - California Sunset
MWC (RDR Promopak # 11)
- 29 23 8 EVERYBODY GETS A SECOND CHANCE
Mike & The Mechanics - Word Of Mouth
Atlantic-822333 (Warner comp. # 96)-P
- 30 31 7 SOME STRANGE REASON
Mark Sevens
Roto Nolo (Out To Launch comp # 1)
- 31 34 3 ALL THAT I KNOW
Wayne St. John & Wendy Lands
(Warner comp. # 91)-P
- 32 35 3 DANCE THE NIGHT AWAY
Ron Vectors
Trilogy (Trilogy Of Stars CD Vol. # 1)
- 33 29 17 MIRACLE
Whitney Houston - I'm Your Baby Tonight
Arista-8616 (BMG Pop comp. # 15)-N
- 34 NEW IT AIN'T OVER 'TIL IT'S OVER
Lenny Kravitz - Mama Said
Virgin-3073 (A&M/Virgin comp. # 591)-Q
- 35 40 2 YOU COME TO MY SENSES
Chicago - Twenty 1
Reprise-26391 (Warner comp. # 100)-P
- 36 38 2 ROLLIN' ON
The Doobie Brothers - Brotherhood
Capitol-94623 (Capitol comp. # 40)-F
- 37 37 4 ANY MINUTE
Wray Ellis
Cardinal (Cardinal comp. # 2)
- 38 NEW EVERYBODY PLAYS THE FOOL
Aaron Neville - Warm Your Heart
A&M-75029 5354 (A&M/Virgin comp. # 691)-Q
- 39 27 12 PART OF YOU, PART OF ME
Glenn Frey - Thelma & Louis soundtrack
MCA-10239 (MCA comp. # 791)-J
- 40 NEW THEME FROM DYING YOUNG
Kenny G - Dying Young Original Soundtrack
Arista-18692 (BMG Pop comp. # 19)-N

COUNTRY

Bill Candy, making moves up the charts with I Can't Say That It's True (RDR Countrypak #2), recently provided a group of German travellers brought to Canada by Jonik Tours, with a taste of his own brand of homegrown Cancon music. He was well received and took time out to promote his new record with Larry Turner of CKAT-FM North Bay and Chris Johnson and Greg Alexander of CIGM in Sudbury. Candy was also promoting his follow-up, Baby You Mean So Much, which will be included on RDR's Countrypak #5 to be released the end of August.

Larry Magee bows his first CD, released on the Carousel label out of Nashville. The album was produced by well known Canadian producer Gary Buck. Magee, who is from Flesherton, Ontario, was signed to the label by its President Les Ladd, who said that Magee's style of singing "is right where the mainstream US acts are today." It was because of this belief in Magee that Ladd planned the simultaneous US and Canadian release of the album. The first



Spider recording artist Paula Anderson, seen performing at this year's Central Ontario Exhibition in Kitchener. Her new single, Tall, Dark And Lonesome, is included on RDR Countrypak # 4).

RPM 10 DANCE

- 1 1 8 THIS BEAT IS HOT
BG Prince Of Rap - This Beat Is Hot...The Compilation
Dance Pool-47482-H
- 2 2 4 GOT A LOVE FOR YOU
Jomanda
Somersault
- 3 4 4 (I WANNA GIVE YOU) DEVOTION
Nomad - Changing Cabins
Capitol-96727 (Capitol comp. # 41)-F
- 4 3 7 GYPSY WOMAN (She's Homeless)
Crystal Waters - Surprise
Polydor-848 894-Q
- 5 5 9 PEOPLE ARE STILL HAVING SEX
Latour - Latour
Polydor-848 323 (Polygram comp. May/91)-Q
- 6 9 2 I WANNA SEX YOU UP
Color Me Badd - C.M.B.
Giant-24429 (Warner comp. # 99)-P
- 7 7 14 UNBELIEVABLE
EMF - Schubert Dip
Capitol-96238 (Capitol comp. # 33)-F
- 8 8 4 P.A.S.S.I.O.N.
Rhythm Syndicate - Rhythm Syndicate
Impact-10225 (MCA comp. # 11-1/91)-J
- 9 6 8 THIS TIME MAKE IT FUNKY
Tracie Spencer - Make The Difference
Capitol-92153 (Capitol comp. # 37)-F
- 10 10 2 LET THE BEAT HIT 'EM
Lisa Lisa & Cult Jam - Needle To The Groove
Columbia-46035 (Sony comp. # 30)-H

RPM CANCON TO WATCH

- 1 4 3 WHEREVER R U
Spunkadelic - Spunk Junk
Capitol-95826 (Capitol comp. # 40)-F
- 2 1 6 SHE'S A FLIRT (Let's Do It)
Kish - Order From Khaos
A&M-70301 9172 (A&M/Virgin comp. 6/91)-Q
- 3 2 5 I GET HIGH
Betty Moon - Betty Moon
A&M-70301 9170 (A&M/Virgin comp. # 6/91)-Q
- 4 NEW DAYS OF YOUTH
The Kite - The Kite
SPY Records-1008-Q
- 5 5 4 NOTHING CAN BE DONE
Joni Mitchell with David Baerwald - Night Ride Home
MCA-24302 (MCA comp. # 11-1/91)-J
- 6 6 3 HOLLYWOOD SHUFFLE
Brighton Rock - Love Machine
Warner Bros-74987 (Warner comp. # 100)-P
- 7 9 2 LOVE YOU TOO MUCH
The Boomers - What We Do
WEA-74515 (Warner comp. # 101)-P
- 8 8 5 NIGHTBIRD
Mae Moore - Oceanview Motel
Epic-80155 (Sony comp. # 30)-H
- 9 10 2 MIDNIGHT BLUES
Wild T & The Spirit - Love Crazy
WEA-73287 (Warner comp. # 97)-P
- 10 NEW THE WAY THAT YOU LOVE ME
Rik Emmett - Absolutely
Duke Street-31068 (MCA comp. # 13/91)-J

BEVERLEY ELLIOTT
"It Could Be Me"

"A solid follow-up to Once Upon A Heartache."
- Harold Kendall - CKWX

"Powerful song. A winner in my ears!"
- P. Lindgren - Sweden

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single, I'd Rather Be Alone, was released worldwide through the Tennessee Star Traks promo CD mailed out of Nashville.

Beverly Elliott and her band, will be warming up for the Oak Ridge Boys (in association with Music '91). The first date will be at Prince George (Aug. 8), followed by

CHARTS

by Tim Evans

No. 1 and climbing! Bryan Adams' (Everything I Do) I Do It For You could have a lengthy stay on top of the Hit Tracks chart. It remains No. 1 by a wide margin. CHUR North Bay was the first station in Canada to report it at No. 1 on their chart. Since then an ever-growing number of stations have listed it at No. 1 including: Rock 103 Moncton, CJCB Sydney, Energy 1200 Ottawa, CHVR Pembroke, CKOC Hamilton, CHYM Kitchener, and CKPC Brantford.

The most common word . . . For filing purposes, (Everything I Do) I Do It For You is listed under 'I' (bracketed words don't count). Which word has started more No. 1 songs than any other? Hint: it's either A, I, The, or Love.

On a hot streak. Glass Tiger's The Rhythm Of Your Love drops to No. 12, which stops the run of having three Cancon songs in the Top 10 at two weeks. For the past two weeks The Rhythm Of Your Love joined Superman's Song and Something To Talk About in the Top 10. It is a pretty rare occurrence. It's the first time this year and last year it only happened for one week (In March with Lover Of Mine, Every Little Tear, and Let Your Backbone Slide). It never happened in 1989 or 1988 and only 1 week in 1987.

A hot album and song! Tom Petty & The Heartbreakers bullet into the Top 10 on both the Albums and Hit Tracks charts. Into The Great Wide Open hits No. 6 on the Albums chart with the song Learning To Fly also reaching No. 6 on the Hit Tracks chart. Paula Abdul and Bonnie Raitt are also in the Top 10 on both charts. The Crash Test Dummies lead the way though with Superman's song at No. 4 on the Hit Tracks chart and The Ghosts That Haunt Me at No. 3 on the Albums chart.

Hot albums. Thanks to the exposure from Bryan Adams hit song, the Robin Hood soundtrack bullets to No. 16 in just its second week. Right behind is the Sum Jammin' compilation, which blasts into the Top 20 at No. 17. The biggest jump on the Albums chart is The KLF's The White Room. It climbs 35 spots to No. 47.

A good omen . . . Rod Stewart's The Motown Song climbs to No. 9 in its fourth week. It becomes the sixth song to hit the Top 10 in the fourth week, or less, this year. Of the five previous songs to do so, three went all the way to No. 1 and the other two peaked at No. 2.

The 'I's have it. 'I' has started more No. 1 songs than any other word. 33 songs have hit No. 1 beginning with the word I. 'The' has started 31 No. 1 songs and 'Love' is well back in the pack with 9.

Chilliwack (9), and Campbell River (10). Elliott's band is made up of guitarist John Ellis, bassist Lee Oliphant, drummer Dave Johnstone and Dorothy Dietrich on keyboards. Elliott's latest single, It Could Be Me, has been picking up good playlists and comments from leading country programmers, including Weird Harold (CKWX) "A solid follow-up to Once Upon A Heartache," Paul Kennedy (CHFX-FM) "TV, radio . . . there is no end to this lady's talent," and from P. Lindgren in Sweden, "Powerful song . . . a winner in my ears!" Elliott's track is included on RDR Countrypak #3 through Vancouver-based Rana Records.

Charlottetown's Maxine Macleod is receiving a promotion boost from her manager Berni Wood, who heads up Vocal Image Productions. Macleod is currently on release with There Is A Heart, her fifth release. A

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follow-up, Mending Fences, written by Cyril Rawson and Scott Edward Phelps, is scheduled for an Aug. 1st release. Macleod, who fronts Hillbillie Rock, has become quite popular throughout the Maritimes, particularly her home province of Prince Edward Island. She began her career at age 12, performing with her dad's country band and went on to be lead vocalist for several country and rock 'n roll bands. Her first single, Why Can't Love Be Simple was a regional success, which opened the door to national and international recognition through follow-ups, After The Heartache, which she co-wrote with Cyril Rawson, Still Love Runs Deep, You Touched Me In All The Right Places, No Time To Lose and finally, There Is A Heart, all produced by Cardinal's Tony Migliore and recorded at Nashville's Chelsea Studios. Macleod's song-writing talents haven't gone unnoticed in Nashville, with reports that two major US country recording acts are interested in recording two of her songs. MacLeod recently completed an album project with Migliore. Release information will be available shortly.

1991 CCMA Nominees will be revealed at a media conference at the Hamilton Convention Centre at 12 noon Aug. 8. This year's Canadian Country Music Awards will be presented live from Hamilton Place Sept. 15 on the CTV Network.

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